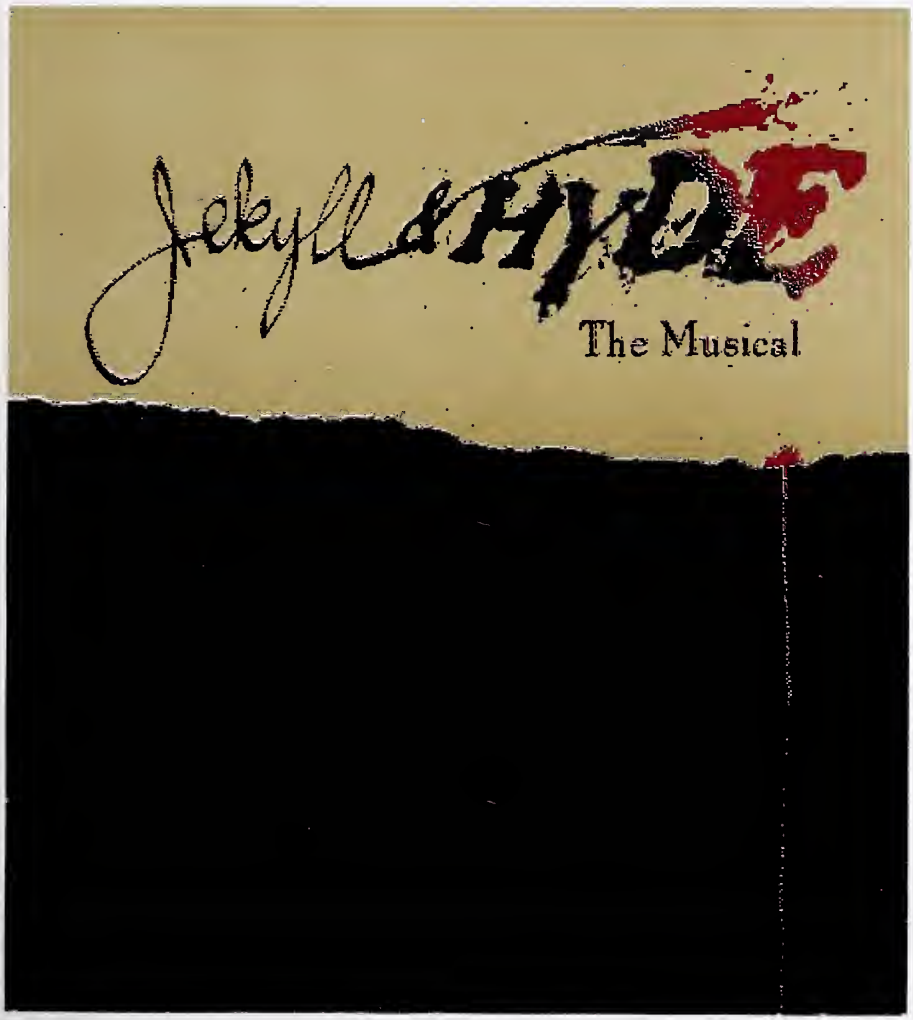
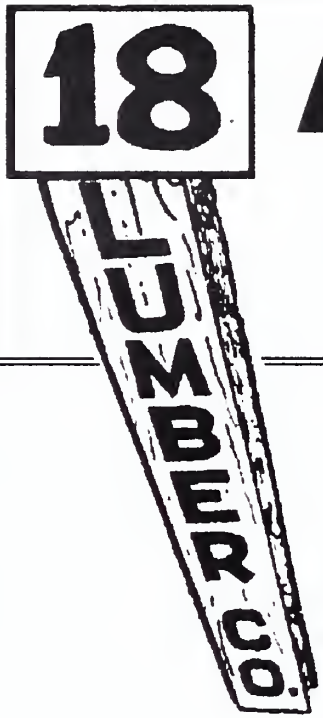
The Livingston Theater Company





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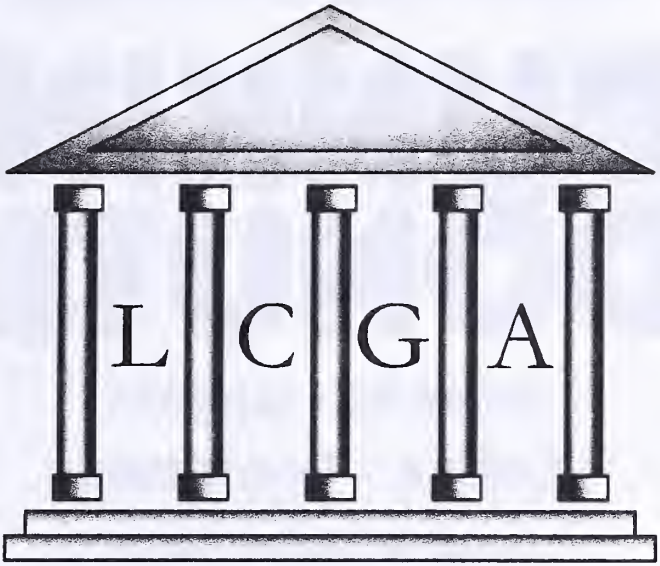

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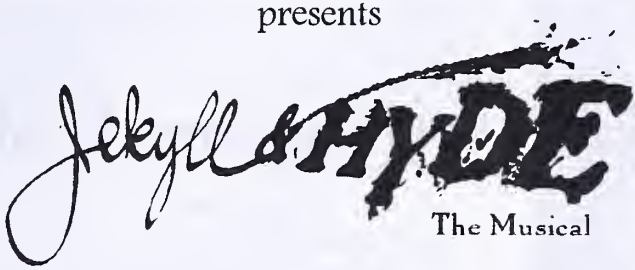

Book and Lyrics by
LESLIE BRICUSSE

Music by
FRANK WILDHORN

Conceived for the stage by STEVE CUDEN and FRANK WILDHORN
Orchestrations by KIM SCHARNBERG
Arrangements by JASON HOWLAND
Originally produced on Broadway by
SFX Theatrical Group and Fox Theatricals, LLC in association with Jerry Frankel

November 15-18, 2001

Scenic Design
JASON GOLDSTEIN

Costume Design
RAHEL BAYAR

Lighting Design
KYRA SUABEDISSEN

Sound Design
TONY JIANG

Stage Manager
STEANELL YATES

Hair & Make-Up
ERIKA SMITH

Technical Direction
COMMUTER CREW

Choreography by
MICHELLE MASO &
ERIKA SMITH

Musical Direction
RON FLEMMING &
ANDREW MACIROWSKI

Produced by
JASON GOLDSTEIN

Directed by
IVAN RUSHFIELD

The producers gratefully acknowledge the support of
The Livingston College Governing Association, The Livingston College
Alumni Class of 1991 and The Livingston Student Center.

"Jekyll and Hyde" is presented through special arrangement with
and all authorized performance materials are supplied by
Music Theatre International, 421 West 54th Street, New York, NY 10019.

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Class of 1991

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PRODUCER'S NOTE

I'm sure you find it just as exciting as we do to be part of the recent Broadway thriller *Jekyll & Hyde*. The enthusiasm of our entire cast, crews and production teams have been especially high during this production and I know you'll see that come through in the efforts on stage tonight.

Jekyll & Hyde opened on Broadway at The Plymouth Theater in 1997 after a long history prior to making it to the great white way. The show really began to take form in the early 1990's when Frank Wildhorn and Leslie Bricusse produced a concept recording of the show with Colm Wilkinson and Linda Eder. The show was then rewritten and presented at the Alley Theater in Texas. The show was rewritten some more for the national tour and then finally for the Broadway incarnation. During this whole time, devoted fans, affectionately known as Jekies, supported the show by seeing it multiple times and knowing more about it than many of the creators involved did. A full concept recording and original Broadway cast recording were also created. The Broadway production, which closed recently, played to packed houses for much of its run with the likes of Robert Cuccolli, Bob Evans, Jack Wagner, Sebastion Bach and even David Hasselhoff in the title role. Now we have our cast of strong performers who certainly do justice to the show.

As some of you may have pondered, how can students continue to fund musical productions on campus all year long? We raise money from individuals, local businesses, grant makers and donors of all levels. Unfortunately, during this time of crisis in our country, it is very difficult to find gifts to keep our artistic culture alive and well at the theater. If you can make a pledge to help the theater prosper and continue, please contact our administrative offices.

What does the LTC hold for you in the spring? As many of you have heard, we are very excited to be presenting the enchanting musical, *Carnival!* in March and then the 80's dance musical, *Footloose* in April. Have a great holiday season, a great New Year and see you in March for *Carnival!*

Jason Goldstein

Jason Goldstein, Producer

DIRECTOR'S MESSAGE

I love this show.

I think that, first and foremost, is undeniably important to having any degree of creative input into any kind of dramatic production. To revel in the world that these young actors create, to feel their failures and triumphs, to make eye contact with one of them and truly believe in what they speak and sing...any and all of these will happen tonight, and I'm terribly thankful that I've been along for the ride.

The theme of duality is obviously a powerful one; to seem to be one thing, yet to be, in the light of truth, something completely and totally different. Hypocrisy. Self-realization. All are presented in lush orchestrations and bold lyrics, creating music and song that is almost tangible.

I'm very excited about what you will be witness to tonight. So keep your eyes open and dorwn in the melodies that this talented group of players will provide for you.

I love this show. Thank you so much for coming.

Sincerely,
Ivan Rushfield

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CAST

(in order of appearance)

Gabriel John Utterson. . . . . John Wu
Sir Danvers Carew. . . . . Ross Buffa
An Inmate. . . . . Matt Jasper
Henry Jekyll. . . . . William Marks
Simon Stride. . . . . Ryan Kennedy Correll
Lady Beaconsfield. . . . . Liat Perelman
The Bishop of Basingstroke. . . . . Justin Restivo
Lord Savage. . . . . Robert Kevlin
General Lord Glossop. . . . . Zim Rizvi
Sir Archibald Proops. . . . . Timothy DiVito
Emma Carew. . . . . Deena Parr
Lucy Harris. . . . . Jennifer Calabro
Nellie, a prostitute. . . . . Geraldine Bernales
Spider, a pimp. . . . . George Jarroush
Poole, manservent. . . . . Michael Poreda
Bisset, apothecary. . . . . Matt Jasper
Red Rat Dancers. . . . . Ginger Bartokowicz, Michelle Maso, Kelly Scott, Erika Smith, Tara Villa
Edward Hyde. . . . . William Marks
People of London. . . . . Ginger Bartkowicz, Karen James, Matt Jasper, Michael Poreda, Robin Sheldon, Michelle Spear, Tara Villa

ORCHESTRA

Steve Serico – Bass
Maureen Blinn – Flute
Joe Hart – Trumpet
Alyssa Truitt – Cello
Ron Fleming – Percussion
Marina Todeasa – Flute
Ivan Schustak – Trombone
Sean Hur – Keyboard
Bridget Butler – French Horn
Darcy Izard – Bassoon/Contra Bass
Andrew Macirowski – Piano/Keyboard
Greg Grispart – Clarinet/Bass Clarinet/Alto Sax

SCENES AND MUSICAL NUMBERS

ACT ONE

PROLOGUE-A LONDON STREET

SCENE 1 - THE VIOLENT WARD, ST. JUDE'S HOSPITAL

"Lost in the Darkness"....Dr. Jekyll

"I Need to Know"....Dr. Jekyll

SCENE 2 - A LONDON STREET

"Façade"....The Ensemble

SCENE 3 - ST. JUDE'S HOSPITAL

"Board of Governors"....Dr. Jekyll & The Board of Govenors

"Pursue the Truth"....Dr. Jekyll, John Utterson

SCENE 4 - SIR DANVERS' HOUSE

"Façade Reprise 1"....The Ensemble

"The Engagement Party"...Sir Danvers, Simon Stride, Emma Carew

"Take Me As I Am"....Dr. Jekyll & Emma Carew

"Letting Go"....Sir Danvers & Emma Carew

SCENE 5 - THE DREGS/THE RED RAT

"Bring on the Men"....Lucy & Girls

"Lucy & Dr. Jekyll at the Dregs"....Lucy & Dr. Jekyll

SCENE 6 - JEKYLL'S LABORATORY

"This is the Moment"....Dr. Jekyll

"The Transformation"....Dr. Jekyll & Edward Hyde

SCENE 7 - STREETS OF LONDON

"Alive"....Edward Hyde

SCENE 8 - JEKYLL'S STUDY

"His Work and Nothing More". Jekyll, Utterson, Emma, Sir Danvers

"Sympathy, Tenderness"....Lucy

"Someone Like You"....Lucy

SCENE 9 - SHABBY STREET NEAR THE RED RAT

"Alive Reprise"....Edward Hyde

SCENES AND MUSICAL NUMBERS

ACT TWO

SCENE 1 - LONDON MONTAGE

"Murder, Murder" . . . . . Ensemble

SCENE 2 - JEKYLL'S LABORATORY

"Once Upon a Dream" . . . . . Emma Carew

"Streak of Madness" . . . . . Emma Carew & Dr. Jekyll

"In His Eyes" . . . . . Lucy & Emma Carew

SCENE 3 - OUTSIDE THE RED RAT

"Dangerous Game" . . . . . Lucy & Edward Hyde

"Façade Reprise 2" . . . . . Spider & The Ensemble

SCENE 4 - JEKYLL'S LABORATORY

"Angst 2" . . . . . Dr. Jekyll

SCENE 5 - LUCY'S BEDROOM

"A New Life" . . . . . Lucy

SCENE 6 - JEKYLL'S LABORATORY

"The Confrontation" . . . . . Dr. Jekyll & Edward Hyde

SCENE 6 - A CHURCH

"Façade Reprise 3" . . . . . Ensemble

"The Wedding" . . . . . Dr. Jekyll

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Liat Perelman

Tim Divito

Justin Restivo

Zim Rizvi

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Matt Jasper

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WHO'S WHO

GINGER BARTKOWICZ (*Dancer/ Ensemble*) is happy to be making her LTC debut in *Jekyll and Hyde*. Ginger's past productions include *My Fair Lady* (Mrs. Eynsford-Hill), *South Pacific* (Stewpot and Nurse MacGregor), and *Wait Until Dark* (Gloria). Ginger will be performing Handel's *Messiah* in December with her church choir. She would like to thank Ivan for this opportunity.

GERALDINE LUZ BERNALES (*Nellie*) is thrilled to be appearing in her third production with the Livingston Theatre Company, having recently appeared in *Promises, Promises*. She made her LTC debut as Chava in *Fiddler on the Roof*. Previously, she appeared in *Jesus Christ Superstar* at the Cabaret Theatre, and in high school, played Mary Magdalene in the same show. Other credits include *Brigadoon* and *Guys and Dolls*. She would like to thank her family, friends, and the cast and crew for their support.

ROSS BUFFA (*Sir Danvers Carew*) is a first-year music major at the Mason Gross School of the Arts here at Rutgers. Ross' previous theatrical credits include *Fame, Me and My Girl, Is There A Comic in the House, Guys and Dolls, Godspell*, and *West Side Story*. He also recently played piano and co-musically directed the LTC production of *Promises, Promises*.

JENNIFER CALABRO (*Lucy*) is proud to be making her acting debut at the Livingston Theatre Company. She was previously a member of the Ridgewood Gilbert and Sullivan Opera Company where she performed in the ensemble of *HMS Pinafore*. She is currently a sophomore at Rutgers College, where she will be majoring in Theatre Arts. Jennifer would like to thank her family and friends for all of their love and support.

RYAN KENNEDY CORRELL (*Simon Stride*) is happy to be returning so quickly after making his LTC debut in *Promises, Promises* as Jeff Sheldrake. Other credits include *Oliver* (Noah), *Macbeth* (Macduff), *Hello Dolly* (Barnaby), and *Oklahoma!* (Ali Hakim). Ryan plays bass in his band Frozen Radio, and is hoping to major in US History. He would like to thank God, his family, his friends, and this wonderful cast/ crew.

TIMOTHY DIVITO (*Proops*) is appearing in his second LTC production. He recently played the part of Vanderhoff in *Promises, Promises*. In addition, he has much previous experience in the performing arts. He started out performing in the Philadelphia Boys Choir. He has sung in such places as the Academy of Music, Carnegie Hall, the Sydney Opera House, and many other renowned halls. His theatrical credits include *Damn Yankees, Hello Dolly, South Pacific*, and *Guys and Dolls*.

KAREN JAMES (*Ensemble*) is a sophomore at Rutgers College. She recently played Miss Olsen in the LTC production of *Promises, Promises*. Originally from NYC, Karen has performing in her blood. Favorite roles include Theseus in *A Midsummer Night's Dream* and Josephine in *HMS Pinafore*. She would like to thank her wonderful, supportive parents, the great cast, and the amazing Brett Bunch.

MATT JASPER (*Bisset*) is making his fourth appearance on the LTC stage with *Jekyll and Hyde* . He has been seen as the Tinman in *The Wiz*, Man #2 in *Lucky Stiff*, and several roles in *Promises, Promises*. He has also had numerous other theatrical experiences outside of the LTC. In addition, Matt worked backstage for Blood and has sung in various choral groups and has played in a jazz band.

WHO'S WHO

GEORGE JARROUSH (*Spider*) is a sophomore at Livingston College. This is his fourth show with the LTC. Previous productions include *Fiddler on the Roof*, *Lucky Stiff*, and *The Wiz*. George would like to say thanks to the cast for being so great to work with. He also would like to thank his family for all of their support.

ROBERT KEVLIN (*Ensemble*) was recently seen in the LTC production of *Promises, Promises*. Some of his previous productions include *The Wizard of Oz*, *Godspell*, *The Good Doctor*, and *Class Action*, as well as many others. He would like to thank his friends and family their support as well as his vocal instructor Felix Moltzer.

WILLIAM MARKS (*Dr. Jekyll/Edward Hyde*) is participating in his second show on stage with the LTC. He was previously seen as John/Judas in our production of *Godspell*. Previous experience includes *South Pacific* twice (Emile de Beque, Stewpot) and *The Sound of Music* twice (Friedrich, Rolf). William wants to thank the cast and crew for putting up with him.

MICHELLE MASO (*Ensemble*) is excited to be appearing in her fourth production here at the LTC. She was seen in last year's productions of *The Wiz* and *Fiddler on the Roof*. Last month, she played Fran Kubelik in *Promises, Promises*. Michelle has also appeared as Rosemary in *How to Succeed...* and as a dancer in several shows. Michelle is also a member of the Voorhees Choir and the Rutgers Performing Dance Company. She would like to thank her friends and family for all of their support.

DEENA PARR (*Emma*) is a third year student in the College of Pharmacy. She has been active in the musical theatre program at Rutgers-Camden, where she played the part of Aldonza in *Man of La Mancha*, as well as the part of the Abbess in Puccini's opera *Suor Algelica*. She is currently a member of the Cumberland Players in her hometown of Vineland, NJ.

LIAT PERELMAN (Lady Beconsfield) returns to the LTC after performing in *Promises, Promises* and as Tzeitel in *Fiddler On The Roof*. She also helped out on LTC productions of *Lucky Stiff* and *The Fantasticks*. Some of her other theatrical credits include *You Can't Take it With You*, *Into the Woods*, *Annie*, *Grease*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Sound of Music*, and *Sweeney Todd*.

MICHAEL POREDA (*Poole*) has always harbored a secret wish to play the Butler. , so it's really cool that Ivan cast him in this role. He usually gets cast in highly neurotic roles, such as Mr. Eichelberger in the LTC production of *Promises, Promises*. Michael is a Rutgers College junior majoring in History.

JUSTIN RESTIVO (*Bishop*) receently appeared as Chuck Baxter in the LTC production of *Promises, Promises*. Justin's past credits include *Carousel* (Starkeeper/Dr. Seldon), *Oliver!* (Mr. Sowerberry/Dr. Grimwig), *Brigadoon* (Mr. Lundie), and *Once on this Island* (Armand). Justin may also be remembered for creating the role of Wayne "the pain" Pardue on Nickelodeon's *The Adventure of Pete and Pete*, and appearing as Lumpy Rutherford in Universal Pictures' hit film, *Leave it to Beaver*. Justin would like to thank his family, friends, and Rutgers University for their support and understanding.

ZIM RIZVI (*General Glossop*) is appearing in his third LTC production. His past roles include Dr. Dreyfuss in *Promises, Promises*, and Tony Hendon in *Lucky Stiff*. Zim has also taken a key role in the construction of the set for this production. He is an

WHO'S WHO

advisor for the Livingston Commuter Program.

KELLY SCOTT (*Ensemble*) is very happy to be making her LTC debut with Jekyll and Hyde. She has been doing community theatre and SHS shows for years. Her credits include *Brigadoon*, *Crazy For You* (Tess), and *Forum* (Gymnasia). She has also had voice lessons and went to AHS for classical voice. Kelly would like to thank her mother, father, and Remnae to Christopher.

ROBIN SHELDON (*Ensemble*) is excited to be making her college theatrical debut in *Jekyll and Hyde*. Previously, she worked on several small productions at her synagogue, including the infamous *Judah Gump*. She would like to thank Ivan for this opportunity.

ERIKA SMITH (*Red Rat Dancer*) returns to the LTC after choreographing *Promises, Promises* and *The Wiz* and designing the make-up for *Promises, Promises, The Wiz, Lucky Stiff*, and *Fiddler On The Roof*. Erika also choreographs and dances with the Rutgers Performing dance company. She is a junior at Rutgers College and is majoring in theater.

JOHN WU (*Utterson*) is a fourth year student at Rutgers College, and is excited to be in *Jekyll and Hyde*. John's past credits include Antonio in RCPC's *Twelfth Night*, and Kirkeby in the LTC's *Promises, Promises*. He would like to thank his friends and family for all their support.

TARA VILLA (*Ensemble*) is happy to be making her Livingston Theatre Company debut. Some of her past theatrical experience includes *Guys and Dolls* (Hot Box Girl), *Godspell* (Ensemble), *The Wizard of Oz* (Jitterbug), and *Anything Goes* (Angel).

JASON GOLDSTEIN (*Producer/Scenic Designer*) is the founder of The Livingston Theatre Company. As a producer and/or director credits include *Joseph and the Amazing Technicolor Dreamcoat*, *The Fantasticks*, *Nunsense*, *Godspell*, *Moon Over Buffalo*, *The Wiz*, *Lucky Stiff*, *Fiddler On The Roof*, *Promises, Promises*, *Little Shop Of Horrors*, *You're A Good Man, Charlie Brown* and many more. Jason is currently working hard on multiple business endeavors and theatrical projects.

IVAN RUSHFIELD (*Director*) is excited to be making his directorial debut with *Jekyll and Hyde*. He has had much experience as an actor, including the LTC's *Fiddler on the Roof*, where he played the Rabbi.. Some of his other credits include *My Fair Lady*, *You Can't Take it With You*, and *Into the Woods*. He would like to thank the cast and crew for their hard work.

STEWNELL YATES (Stage Manager) is a recent graduate from Dekalb School of the Arts in Atlanta, GA, where she stage managed or crewed various shows such as *The Dining Room*, *Pippin*, *The Robberbridegroom* , and *Love Makes the World Go Round*. She loves theatre, and is happy to be a member of the LTC and Stage Manager for *Jekyll & Hyde*. Stewnell is a freshman here at Rutgers, and she is aspiring to be a doctor.

ANDREW MACIROWSKI (Asst. Musical Director) is a first-year student at Rutgers College planning to major in Music. His credits as a musical director include *Cinderella* and *Bye Bye Birdie* for Memorial Middle School in Spotswood, NJ and *Crazy For You* for Spotswood High School. He has also performed in orchestras for community theatre around central NJ. Love to his family and his sweetie, Allison.

WHO'S WHO

KYRA SUABEDISSEN (*Lighting Designer*) returns to the Livingston Theatre Company after designing our productions of *Moon Over Buffalo, Lucky Stiff, Fiddler On The Roof* and *Promises, Promises.* She has also worked on lighting for several productions at Piscàtaway High School, including *Crazy For You, The Music Man, Bye Bye Birdie, Guys and Dolls, Go Ask Alice, You Can't Take It With You* , and assisted with lighting for *Children Of Eden* at Villagers Theatre. Kyra also appeared onstage in *The Curious Savage, Baba Yaga,* and *The Babysitter.*

RAHEL BAYAR (*Costume Design*) returns to the LTC after designing costumes for *Fiddler On The Roof.* Her other credits in the world of theater include acting in *Fiddler On The Roof, The Wizard of Oz, Up The Down Staircase* and many more. Rahel's most recent performance was as Ronnette in RU Hillel's production of *Little Shop Of Horrors.*

LC COMMUTERS(*Technical Direction*) has become one of the strongest forces at The Livingston Theatre Company. Under the direction of Edward Tan, Alan Wong, Kin Cheuk, Errol Ismail, Zim Rizvi and Jordan Bernstein, the commuters oversee and implement all set construction. The LC Commuters recently built our set for *Promises, Promises* and are looking forward to the rest of the season. They are proud to be part of the production and wouldlike to say "Robots in disguise!"

MICHELLE CYKIERT (Business Manager) is working on her sixth production with the LTC. She designed the costumes for our productions of*Moon Over Buffalo, Lucky Stiff,* and *Promises, Promises* . Michelle joined the LTC's executive board last year as the Director of Development, and she is excited to be a part of the board again this year.

ADAM TUCKER (Marketing Director) is proud to be working on his tenth Livingston Theatre Company production. His previous LTC expriences include stage management, acting, stage crew, and business management. Adam would like to thank his family for their support, as well as the cast and crew for their efforts.

THE LIVINGSTON THEATER COMPANY

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Technical Directors — Kin Cheuk, Edward Tan, Alan Wong
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CREDITS

Printing by Sir Speedy Printing, lumber by 18 Lumber, silk screen printing by Scarlet Fever, glass by American National Glass, Inc., Tuxedos by Dante Tuexedos, additional costumes and props by Mason Gross School of the Arts

WARNINGS

FIRE NOTICE: Please note emergency exits in case of a fire are located to both sides of the stage as well as the audience seating area. The Livingston Student Center is a smoke free enviornment. Please note that blacklights are used during this production. Please turn off all beepers and cell phones. The use of photography or any other recording device is strictly prohibited.

THE LIVINGSTON THEATER COMPANY

To learn more about the theater please call 732-445-6860

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THEATRE INFORMATION

The Livingston Theatre Company
The Livingston Student Center, Suite 117D
84 Joyce Kilmer Ave.
Piscataway, NJ 08854
Phone: 732-445-6860
Fax: 732-445-2752
rultc@eden.rutgers.edu

Mailing List
The Livingston Theatre Company maintains two mailing lists; a list of students who want to work on productions and another to inform the general public of performances and special events. To be added to a list please send a letter or E-Mail to The Livingston Theatre Company.

Telephones
There is one payphone located in the lobby of the front entrance of The Livingston Student Center and another in the mini lounge loacted near the side door and college hall.

The use any recording device is strictly prohibted.

Restrooms
Restrooms are located to the right of the College Hall entrance. There is another restroom facility located before the steps across from the student organizations wing.

Concessions
Light food and drink is available for purchase during the intermission and may not be brought into the seating section of the theatre.

Box Office
LTC sells tickets through the Livingston Gameroom, 445-1165. We offer discounts for groups of 20 or more.

Fire Notice
Fire exits are located on the sides of the stage and through a door on the left of the audience.

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FOR ALL YOUR SUPPORT!!!